

CHIPPING  
CAMPDEN

International  
Music  
Festival

11<sup>TH</sup> – 25<sup>TH</sup>  
MAY 2019



*The best example of what a music festival can be*

Michael Henderson, Sunday Telegraph

Enquiry Line 01386 849018 [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk)



*Sisters Flying Together in Yellow*  
oil on canvas 100 x 100 cm

PAUL WADSWORTH

# CIRGUS

3–25 NOVEMBER

*Illustrated catalogue available*



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## Welcome

It gives me great pleasure to present the programme for our 18th festival, featuring some of the world's pre-eminent musicians. This year sees the first festival appearance of the following artists - the BBC singers with the acclaimed young conductor Gergely Madaras; the newly formed Orsino Ensemble, comprising some of the UK's top wind players; the magnificent mezzo Sarah Connolly, who sings Berlioz's *Nuits d'été* with the Academy orchestra; legendary American pianist Garrick

Ohlsson, appearing alongside festival regulars, the Takacs quartet; and also from America another giant of the keyboard, Robert Levin, in concert with world renowned cellist Steven Isserlis; and after a long absence the London Mozart Players return directed by their co-leader (and much loved member of the festival 'family') Ruth Rogers. Add to this festival regulars - the Academy of Ancient Music, Lawrence Power, Imogen Cooper, Adrian Brendel, Steven Osborne, Roderick Williams, our

president Paul Lewis, and the Academy orchestra under the baton of Thomas Hull, and I think you'll agree we have one of our finest ever line ups.

The inclusion of a large choral work has become a feature over the last few years and it was a challenge to top 2017's Monteverdi *Vespers*, and Bach's B minor Mass of 2018, but I hope you will agree that Handel's *Israel in Egypt* with the BBC Singers and the AAM will make a wonderful opening concert. An exciting development this

year is the commissioning of eminent English composer David Matthews to write a concerto for orchestra for our own Academy orchestra. We were able to do this due to the huge generosity of local resident Roger Grenville Jones, and the work will receive its world premiere on the last night. 2019 sees the final concert of our three-year project to present the great song cycles of Franz Schubert, and the conclusion of Paul Lewis's four concert series focusing on the sonatas of Hadyn, late works of Brahms, and Beethoven bagatelles. Another certain highlight will be Steven Isserlis & Robert Levin's exploration of Beethoven's entire cello & piano repertoire. For these two concerts we will be bringing in a Fortepiano which will add another dimension to the festival. Finally, we have a significant involvement with the Leeds International Piano Competition. As many of you will know, Paul Lewis is co-artistic director of the competition and was chairman of the 2018 jury. The first prizewinner, Eric Lu, will perform a concerto with the Academy orchestra on the final night; the second prize

winner Mario Häring will give a recital on the morning of the middle Saturday, and on the Tuesday morning of week two, Paul Lewis will give a masterclass involving three very advanced young players.

The Festival Academy Orchestra, now widely regarded as one of the UK's leading training orchestras, can only be in residence because of the generosity of the wonderful hosts who welcome the musicians into their homes each year. If there are any people, particularly within Chipping Campden, who feel able to offer accommodation from Sunday 19th - Saturday 25th do please contact Ailsa Scott – [ailsa@maxwells.co.uk](mailto:ailsa@maxwells.co.uk)

Student tickets. We have made a change to the criteria for these tickets. Our original intention when offering such a massive discount for student tickets was to encourage young people to attend concerts. By and large this has worked well but we have had the occasional person, well beyond the normal age of most students, who has booked £1 tickets on the basis that they were undertaking a course of study. Whilst technically they were 'students' this did

not accord with the spirit of the scheme, particularly as the discount was far beyond the kind normally offered by promoters. So from now on the student ticket discounts will apply to all full time students aged 25 or under. If you are beyond that age but feel you have a strong case for applying, (e.g. retraining as a music teacher) please contact [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk) Prices remain as previous years - FOC for the lunchtimes and a nominal £1 for all evening concerts. We believe there is nowhere else in the UK where students can hear such superb musicians for so small a sum.

Every year more and more people sign up for one of the priority booking schemes and, increasingly, it is the only sure way of obtaining reserved seating for the most popular concerts. To ensure that all members of these schemes benefit from joining we put a maximum on the number of tickets that can be purchased for the orchestral & choral concerts, which this year will be on the 13th, 16th, 21st, 23rd, & 25th Full details are on the Patrons, Friends, &

Sponsors page at the rear of this brochure. As always, we operate the traditional postal system for the Patrons', Friends' & Season priority booking periods, and for those who like to send their General booking forms in early. As soon as the priority and early 'General' bookings have been processed we will then activate, in early February, the online & telephone booking system. NB - please see the note on the booking form about payments by cheque.

I look forward to welcoming many of you next May.

*Charlie Bennett October 2018*

*We are indebted to the vicar and churchwardens of St James' church for allowing us to use their glorious venue for our concerts.*

*Our magnificent Steinway D concert grand is maintained by Jeffrey Shackell,  
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## Paul Lewis



Since its inception in 2002, the festival has grown in stature every year and is now one of the most exciting events in the UK's musical calendar. As in previous years 2019 sees a world class line up of musicians arriving in the this most beautiful of Cotswold towns to perform a wonderful range of music in the magnificent setting and superb acoustic of St James' Church.

As always the Chipping Campden Festival Academy Orchestra will be in residence for week 2 and will give us three thrilling concerts under the baton of Thomas Hull. This orchestra nurtures talented musicians at the outset of their careers and epitomises the values that have always been promoted by the festival.

Regulars know how special this festival is and those visiting for the first time are in for a very exciting experience. We all look forward to welcoming you here next May.

*Paul Lewis, Festival President*

## Julian Lloyd Webber



I am delighted, as always, to support the educational work done by Chipping Campden International Music Festival. The main focus for 2019 will be to extend orchestral opportunities for young musicians locally – and as music and arts subjects continue to be sidelined in our state schools this work becomes ever more important.

The Festival Youth Academy Orchestra (founded in 2015) comprising 50% students of grade 8 level or above and 50% postgraduate musicians, met for the fourth time in August 2018. For 2019 this orchestra takes a sabbatical - so that all energies can be put towards forming a new youth orchestra for secondary aged students in the North Cotswolds, Worcestershire, & South Warwickshire. This will be a stand-alone orchestra but it will also act as an important 'feeder' orchestra for the Youth Academy, which will regroup again in 2020.

*Julian Lloyd Webber, Patron of Education*

## Education and the Orchestra

The festival is seriously committed to music education. In addition to the Festival lunchtime concerts, we run workshops and regular coaching sessions in local schools given by experienced practitioners. The 'Chipping Campden Festival Academy' orchestra, formed in 2008, has become an extremely significant part of the festival. The Academy is formed anew every year (although many of the professionals are regular members) and each desk has an advanced conservatoire student or recent graduate playing alongside an experienced Pro. This gives the young artists an invaluable insight into what

playing in a professional orchestra entails. For details about applying as an advanced conservatoire student or recent graduate please email Thomas Hull - [thomas@maestroarts.com](mailto:thomas@maestroarts.com) or Charlie Bennett - [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk)

Additionally, for a week in late August of 2018 we ran our fourth Festival Youth Academy Orchestra course. This orchestra is based on the same formula as the May festival orchestra but for this course the May Academy members return to become mentors to secondary aged students. For various reasons (see paragraph below) we found recruiting the secondary aged players

harder than usual this year so are giving the youth academy a break in 2019 but will return in style for 2020.

Depressingly, music (and other arts) education is being increasingly side lined in the state system. To help combat this, from September 2019 onwards we are planning to run a youth orchestra for players in Gloucestershire, Warwickshire, & Worcestershire. We feel this is of vital importance, not just for those young people who want to pursue a career in music, but for all young people, as involvement in the arts can enrich their lives and benefit them in whatever future career they go into. As well as being a stand alone project, it will

also act as a feeder orchestra for the Festival Youth Academy.

If you are involved in local primary or secondary education and would like to discuss workshops we may be able to offer please contact our Head of Education Jessica May [jessica@campdenmusicfestival.co.uk](mailto:jessica@campdenmusicfestival.co.uk)

We also have a large, and growing, Festival Chorus which meets every Wednesday and gives three concerts per year. If you are interested in joining please email our Chorus Master Leon James - [leonjames64@icloud.com](mailto:leonjames64@icloud.com) There are no auditions for the choir, all are welcome.

## Subsidised tickets

We are delighted to offer full time students aged 25 or under (incl all primary & secondary aged students) free access for the weekday lunchtime recitals and for the evening concerts we charge a nominal £1 for tickets. If you are beyond that age but feel you have a strong case for applying, (e.g. retraining as a music teacher) please contact [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk) If you know schools that may be interested in attending do put them in touch with us. We believe there is nowhere else in the UK where students can hear such superb musicians for so small a sum.

## Weekday Lunchtime Concerts

1.05pm – 2.05pm

Tuesday 14th – Friday 17th

The lunchtime concerts by students and recent graduates from leading music colleges are given in a relaxed atmosphere and the quality of performances is exceedingly high. They are well worth attending. Details of the concerts will be put on the web site when confirmed and emailed to all on our database.

Tickets: £6.50 on the door or £5.00 per concert if all 4 concerts are booked in advance on the festival booking form. We are not able to sell tickets in advance for individual lunchtime concerts. Schools are very welcome to arrive unannounced but it is helpful if we know in advance if a large groups are coming.

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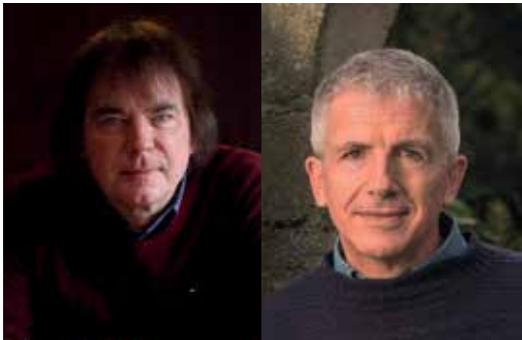
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SATURDAY 11TH MAY 7.00PM – FINISHES APPROX 9.00PM  
CHIPPING CAMPDEN SCHOOL HALL

## Take Nothing With You

# Patrick Gale Julian Lloyd Webber

*Event chaired by  
Charlie Bennett*

*In conjunction with  
Chipping Campden  
Literature Festival*

All seating Unreserved £10  
Students FOC (but ticket required)

Patrick's marvellous new novel, 'Take nothing with you', contains a character based on the legendary cello teacher Jane Cowan, with whom he studied. Jane's most notable pupil was probably Steven Isserlis, who appears twice during week two of the festival. In the first part of this evening's event Patrick will discuss with Julian Lloyd Webber, internationally known Cellist and principal of the Royal Birmingham

Conservatoire of Music, the vital importance and lifelong effect of great teaching. Not just for those who go on to become professionals but on all young people. After the interval Patrick will read from and talk about the novel in detail, with time for questions from the floor.

Copies of Patrick's book will be available to buy on the night and he will sign them after the event.

*"A compelling story of how a passion for music can be a gateway for self-discovery."*

Jonathan Dove, Composer

*"So lovely to finish reading a book and to feel that the principal character had become a cherished friend. And also to read a musical novel by a real musician."*

Steven Isserlis

MONDAY 13TH MAY 7.00PM – FINISHES APPROX 9.00PM

ST. JAMES' CHURCH

\*PLEASE NOTE EARLIER START TIME

## Handel Israel in Egypt 97'



Last year's concert from Tenebrae and Academy of Ancient Music was one of the most successful and oversubscribed events we have ever mounted, so we have invited the AAM back for 2019, this time with the acclaimed BBC singers, under the baton of the superb young Hungarian conductor Gergely Madaras.

Handel's oratorio Israel in Egypt best conveys the composer's gift for theatrical

effect, dramatic grandeur and poignant contemplation.

It charts the biblical Lamentation of the Israelites, their subsequent escape from captivity through the parted Red Sea and the triumphant celebration of their new-found freedom. The range and variety of Handel's writing in Israel in Egypt is unprecedented and staggering.

*AAM "The finest period-instrument orchestra in the world"*

Classic FM

As with last year, we expect to be heavily oversubscribed for this concert so please send your forms in ASAP. Restrictions apply on the

number of tickets that can be requested during the priority periods. Please see details on the Patrons, Friends, & Sponsors page.

# Academy of Ancient Music & BBC Singers

*Conductor Gergely Madaras*



Reserved £40 & £35  
Unreserved £24  
Students £1



TUESDAY 14TH MAY 7.30PM – FINISHES APPROX 9.15PM

ST. JAMES' CHURCH

**Joachim, Schumann, Tchaikovsky** Selected works for Viola and Piano

**Brahms**

Sonata in F minor Op120 no.1 24'

**Tchaikovsky**

Selected works for solo Piano

**Brahms**

Sonata in E flat major Op120 no.2 22'

**Lawrence  
Power**  
*viola*  
**Pavel  
Kolesnikov**  
*piano*

Reserved £35 & £30

Unreserved £24

Students £1

Tonight sees the first appearance of this duo at the festival although both have played here before. Lawrence, widely acknowledged as one of the world's finest violists, has appeared many times over the last 15 years and needs little introduction to festival regulars, and Pavel gave a memorable lunchtime recital for us a few years back. Pavel became Prize Laureate of the Honens International Piano Competition in 2012 and following

his Wigmore Hall debut in January 2014, the Telegraph gave his recital a rare five-star review and called it "one of the most memorable of such occasions London has witnessed in a while." Tonight's programme includes the two glorious Brahms sonatas that were originally written for clarinet. These late works, written in 1894, were transcribed by Brahms himself for viola and work superbly well in this format.

*"Power is something more: a profound musical personality, his every phrase new and noteworthy"*

Sunday Times

*"The future is bright with phenomenal artists like Kolesnikov around"*

The Arts desk

WEDNESDAY 15TH MAY 7.30PM – FINISHES APPROX 9.00PM

ST. JAMES' CHURCH

**Mozart** Adagio-Allegro-Adagio 10'  
**Nielsen** Wind Quintet 26'  
**Ligeti** 6 Bagatelles 12'  
**Janacek** M'ladi 20'



I am particularly delighted to welcome this stellar group of players to the festival. The Orsino Ensemble was formed in 2018 and comprises some of the finest wind players on today's concert platform. It is a flexible format chamber ensemble committed to showcasing the depth and

versatility of the wind chamber repertoire. Artistic Director Adam Walker, was appointed principal flute of the London Symphony Orchestra the age of just 21. They have put together a wonderfully eclectic programme for their festival debut.

## The Orsino Ensemble

*Adam Walker flute*

*Nicholas Daniel oboe*

*Matt Hunt clarinet*

*Amy Harman bassoon*

*Chris Parkes horn*

*James Burke bass clarinet*

*"The Orsino Ensemble delivered all this with sensitive musicality and a nice sense of line, this is a group to watch out for"*

Classical Source

Reserved £35 & £30

Unreserved £24

Students £1



THURSDAY 16TH MAY 7.30PM – FINISHES APPROX 9.30PM  
ST. JAMES' CHURCH

**Handel** Concerto Grosso Op6 No1 in G major 12'  
**Bach** Brandenburg concerto No.6 16'  
**Bach** Double Violin concerto 18'  
**Vivaldi** Four Seasons 45'

# London Mozart Players

*Ruth Rogers*  
director & soloist

Reserved £40 & £35  
Unreserved £24  
Students £1

Founded in 1949 by Harry Blech, the London Mozart Players is the UK's longest established chamber orchestra. LMP has enjoyed a long history of association with many of the world's finest artists and is the only professional orchestra in the UK to be managed both operationally and artistically by the players. Since March 2015 Ruth Rogers, well known to all festival goers

as leader of our Academy orchestra, has been joint leader of the LMP, and we are delighted that she will direct and appear as soloist in this concert. Ruth will be joined by Sijie Chen, the other co-leader of LMP, in the Bach double concerto. The combination of this fine ensemble and very popular programme should ensure a sell out so do book early for this concert.



*Sijie Chen*  
violin

*"A more dedicated group of  
musicians does not exist"*

John Suchet

*Ruth Rogers "the finest of the  
younger generation of violinists"*

Musical Opinion

FRIDAY 17TH MAY 7.30PM – FINISHES APPROX 9.00PM

ST. JAMES' CHURCH

**Beethoven** Piano Trio in E-flat major Op 1 No 1 30'

**Beethoven** Piano Trio in B flat major Op97 'Archduke' 42'



Tonight we welcome back three quite outstanding musicians who were last with us as a trio in 2015, when they performed the two Schubert trios in a memorable concert broadcast live on BBC Radio 3. The E flat trio, published in 1795, was the first work Beethoven gave an opus number to and he was determined to create a stir

when it was given its first performance in Vienna. Listening to this beautiful work it's not hard to see why it did just that. The 'Archduke' trio had its first performance in April 1814 and is rightly acknowledged as arguably the greatest piano trio ever written.

*"Henning Kraggerud...must be counted among the world's most interesting and accomplished stars"*

Cincinnati Enquirer

*"She is an outstanding artist, one of the finest pianists now playing. Go, listen, and wonder how many better pianists there are alive in this country, or anywhere."*

Daily Telegraph

*"Adrian Brendel is everything but a showman: his tone is clear and precise, leaning towards classical refinement, always exposing an acute understanding of the composer's intentions"*

Berliner Tagesspiegel

**Henning  
Kraggerud**  
*violin*

**Adrian Brendel**  
*cello*

**Imogen Cooper**  
*piano*

Reserved £35 & £30

Unreserved £24

Students £1



SATURDAY 18TH MAY 11.30AM – FINISHES APPROX 1.30PM

ST. JAMES' CHURCH

*Programme to include*

**Schubert** Sonata in A minor D784 22'

**Debussy** Estampes 'Pagodes' 'La soirée dans Grenade'  
'Jardins sous la pluie' 13'

# Mario Häring

*piano*

*Second prizewinner in the  
2018 Leeds International  
piano competition*

The Leeds is without question one of the world's most prestigious piano competitions. Chairman of the jury this year was Paul Lewis and other jury members included Henning Kraggerud and Imogen Cooper.

We are excited to have this year's 2nd prize winner with us for this concert. I was lucky enough to hear his brilliant semi-final recital live and he gave a wonderful account of Beethoven's first concerto in the finals.

Reserved £25 & £20

Unreserved £15

Students £1

SATURDAY 18TH MAY 7.30PM – FINISHES APPROX 9.30PM

ST. JAMES' CHURCH

**Haydn** String quartet Op76 No 1 20'  
**Amy Beach** Piano quintet in F sharp minor Op 67 28'  
**Elgar** Piano quintet in A minor Op 84 37'



I have long wanted to invite Garrick Ohlsson to Chipping Campden, and when the opportunity arose for him to appear alongside the Takacs quartet it seemed the perfect moment. Since his triumphant win in the 1970 Chopin International Piano Competition he has established himself worldwide as a musician of magisterial interpretive and technical prowess. Garrick

studied both with the legendary Claudio Arrau and the great teacher, Rosina Lhévinne. The Takacs have appeared here on numerous occasions and have few equals in the string quartet world. I'm particularly pleased that we will hear the rarely performed Quintet of American composer Amy Beach.

*"This (the Takacs quartet) is chamber music playing of overwhelming intensity..... Simply the best I've ever heard in concert"*

The Guardian

*"Ohlsson is famous for that great sonority... an incredible technique with razor-sharp accuracy, producing a sound so lush it almost glistens"*

Seattle Times

*This concert is sponsored by the Cotswold House Hotel & Spa*



# The Takacs Quartet & Garrick Ohlsson *piano*



Reserved £40 & £35  
Unreserved £24  
Students £1



SUNDAY 19<sup>TH</sup> MAY 7.30PM – FINISHES APPROX 8.45PM

ST. JAMES' CHURCH

**Beethoven** An die ferne Geliebte 15'

**Schubert** Schwanengesang 50'

**Roderick  
Williams**  
*baritone*  
**Susie Allan**  
*piano*

There will be no interval in tonight's concert, just a 5 minute break after the Beethoven

Reserved £35 & £30

Unreserved £24

Students £1

Tonight sees the completion of our three year project presenting the three great song cycles of Franz Schubert. Roderick Williams who sang Die Schöne Müllerin for us in 2017 returns alongside Susie Allan to perform Schwanengesang. The work is not a song-cycle in the sense that Schöne Müllerin & Winterreise are as it has no narrative thread

and the words are by three separate poets. However, they are a beautifully set of songs ending with Die Taubenpost, the last song Schubert ever wrote. Before the Schubert they perform Beethoven's An die ferne Geliebte (To the distant beloved), his only true song cycle and the first example of the form by a major composer.

*"He imbued each song with myriad colorful nuances, his rich, burnished baritone lovely throughout the evening"*

The New York Times

*"Ms. Allan's warm touch and elegant playing an ideal foil for Mr. Williams's eloquent delivery"*

The New York Times

MONDAY 20TH MAY 7.30PM – FINISHES APPROX 9.30PM

ST. JAMES' CHURCH

**Haydn**            Sonata in E minor Hob XVI: 34 15'  
**Brahms**           3 Intermezzi op.117 15'  
**Beethoven**      33 Variations on a waltz by Anton Diabelli Op.120 55'



Tonight, festival president Paul Lewis completes his four concert exploration of the sonatas of Haydn, the late piano works of Brahms, and Beethoven's Bagatelles. To round off the whole series rather than bagatelles Paul gives us their polar opposite in Beethoven's monumental Diabelli variations. As Paul writes "the Diabelli Variations, arguably Beethoven's greatest piano work, in the context of this series

serves as a summing up of the whole. I can think of no piano work more wide-ranging in character. It encompasses everything from the blustering to the introspective, the farcical to the deeply serious, the tender-hearted to the downright bloody-minded - and a final variation which, miraculously, manages to rise above it all while looking in all possible directions at once."

## Paul Lewis *piano*

*"Paul Lewis has the full measure of the work's (the Diabelli variations) epic scale, creating a real sense of cumulative growth as he navigates us through its extraordinary narrative"*

Erik Levi BBC Music Magazine

Reserved £35 & £30  
Unreserved £24  
Students £1



TUESDAY 21<sup>ST</sup> MAY 11.00AM – FINISHES APPROX 1.50PM  
ST. JAMES' CHURCH

## Masterclass

# Paul Lewis

This morning our festival president Paul Lewis works with three advanced pianists in what should prove a fascinating and enlightening class. Witnessing coaching at this level is of enormous interest not only

to musicians, but to anyone who finds the creative process, and how people achieve their goals, exciting.

The list of players and their repertoire will be announced as soon as finalised.

Reserved £15 & £10

Unreserved £5

Students £1

TUESDAY 21ST MAY 7.30PM – FINISHES APPROX 9.30PM

ST. JAMES' CHURCH

**Fauré** Masque et Bergamasques Op.112 14'  
**Berlioz** Nuits d'été Op.7 30'  
**Mendelssohn** Symphony no.3 in A minor op.56 37'



For the first Academy Orchestra concert of 2019, it gives me enormous pleasure to welcome the magnificent Sarah Connolly to Chipping Campden. In the course of her amazing career Sarah has won many awards, including the Incorporated Society of Musicians Distinguished Musician Award, and the Royal Philharmonic Society's 2012 Singer Award.

Berlioz Les nuits d'été (Summer Nights) was written in 1841 and was originally for

voice and piano, but Berlioz orchestrated one of the songs in 1843, and the other five in 1856. This orchestrated version is the one more commonly performed today and has become one of his best loved works.

We also hear the beautiful Masque et Bergamasques, Fauré's final work for orchestra, and Mendelssohn's Symphony No 3 which, although designated the 3rd was, of the five he wrote, the last to be completed.

# The Festival Academy Orchestra

*Thomas Hull conductor*

*Sarah Connolly mezzo soprano*

*"She (Sarah Connolly) is unrivalled: simply the best, most exciting, most galvanising performer we have today"*

The Independent

Reserved £40 & £35

Unreserved £24

Students £1



WEDNESDAY 22ND MAY 7.30PM – FINISHES APPROX 9.30PM  
ST. JAMES' CHURCH

## Beethoven – Complete works for cello & piano: Concert One

*12 Variations on a Theme from Handel's Judas Maccabeus* 12'

*Cello Sonata in F Op. 5 No. 1* 24'

*12 Variations in F on Ein Mädchen oder Weibchen from Mozart's Die Zauberflöte Op. 66* 10'

*Horn Sonata Op. 17 (transcribed)* 14'

*Cello Sonata in A Op. 69* 27'

# Steven Isserlis *cello* Robert Levin *fortepiano*

Tonight's concert is the first of two during the festival encompassing the entire Beethoven repertoire for Cello and Piano. Steven and I first discussed the possibility of bringing this project to Campden when he was here in 2017, and I was thrilled that

Robert Levin was able to commit to flying in from the USA especially for this year's festival. The concerts will undoubtedly be one of the highlights of the 2019 festival and we expect an enormous demand for tickets.

*"Isserlis, of course, is a matchless virtuoso, so much so that it might seem redundant to discuss the transcendent way he played Beethoven's visionary score..... (Beethoven Cello Sonata No.5)"*

Cleveland.com

*"This set contains some of the finest Beethoven performances you are likely to hear... The ensemble with Robert Levin is dynamic, intimate, often electric. There's a sense of two powerful minds intensely engaged in Beethoven's dialogue. At best it's unbeatable..."*

Helen Wallace, BBC Music Magazine \*\*\*\*\*

Reserved £35 & £30

Unreserved £24

Students £1

THURSDAY 23RD MAY 7.30PM – FINISHES APPROX 9.15PM

ST. JAMES' CHURCH

**Mozart** Symphony no.35 in D major K385 "Haffner" 19'

**Shostakovich** Piano Concerto No.2 Op.102 16'

**Schumann** Symphony no.3 in E flat op.97 "Rhenish" 31'



Tonight's concert opens with one of Mozart's most sparkling symphonies, which dates from his early years in Vienna. Steven Osborne then joins the orchestra in Shostakovich's second piano concerto,

written in 1957 as a birthday gift for his 19-year-old son Maxim, and the concert ends with Schumann's last, and to many his greatest, symphony.

# The Festival Academy Orchestra

*Thomas Hull conductor*

*Steven Osborne piano*

*"He (Steven Osborne) brings to each piece of movement a sort of momentousness – as much a matter of sheer musical thought as of executive brilliance – that keeps one fixed on him as if no other music counts."*

The Sunday Times, March 2018

Reserved £40 & £35

Unreserved £24

Students £1



FRIDAY 24TH MAY 7.30PM – FINISHES APPROX 9.15PM

ST. JAMES' CHURCH

## Beethoven – Complete works for cello & piano: Concert Two

*7 Variations on Bei Mannern, welche Liebe fühlen from Mozart's Die Zauberflöte, Wo046 9'*

*Cello Sonata in G minor, Op.5 No. 2 29'*

*Cello Sonata in C major, Op.102 No. 1 16'*

*Cello Sonata in D major, Op.102 No.2 19'*

# Steven Isserlis *cello* Robert Levin *fortepiano*

The fascinating thing about the Beethoven cello and piano repertoire is that it encompasses his early, middle, and late periods of composition, giving us, within one genre, an insight into his extraordinary

development as a composer. Tonight's concert concludes with the two great Op102 sonatas, which, along with the piano sonata op101, mark the beginning of his late (or third) period.

*"Isserlis had the theme but Levin is no mere accompanist, fastidious in his role as a partner yet one who never overwhelms the cello..."*

*Theirs is a shared experience of audacity and spirituality. ... This is Beethoven fleshed out by Levin and Isserlis – and anodyne he ain't here."*

Nalen Anthony, Gramophone Magazine

– Recording of the Month

*"I don't think you will ever hear a more spine-tingling performance. [Beethoven, Cello Sonatas CD]"*

Presto Classical 2014

Reserved £35 & £30

Unreserved £24

Students £1

SATURDAY 25TH MAY 7.00PM – FINISHES APPROX 9.00PM

ST. JAMES' CHURCH

\*PLEASE NOTE EARLIER START TIME

**David Matthews** Concerto for Orchestra 25'  
**Chopin** Piano Concerto No.1 in E minor Op.1 35'  
**Elgar** Variations on an Original Theme Op. 36  
'Enigma' 29'



Tonight's concert will be a very special event indeed. We open with the world premiere of the concerto for orchestra, written for CCFAO by the eminent composer David Matthews. We are eternally grateful to local resident Roger Grenville-Jones for covering the not inconsiderable cost of this commission.

We are delighted that Eric Lu, first prize winner in the 2018 Leeds International piano competition will then perform Chopin's first piano concerto, and the 2019 festival concludes with Elgar's much loved Enigma variations.

# The Festival Academy Orchestra

*Thomas Hull conductor*

*Eric Lu piano*

*"Artistry of that kind is rare in pianists of any age; to find it in a 20-year old is simply astounding"*  
The Daily Telegraph, September 2018

Reserved £40 & £35  
Unreserved £24  
Students £1



Boutique Cotswold Accommodation & Historic Tea Rooms in the High Street, Chipping Campden, directly opposite the market hall. A leading Tearoom established in 1949, this family run establishment is led by Carolyn, nestled in a historic building built in 1693. Our mouth watering home-made cakes and scones are freshly baked daily in our in-house bakery and all our delicious lunches are freshly prepared on the premises. We offer a gluten free menu, a liquor licence and private parking for our guests. All of the family are welcome to enjoy.

High Street, Chipping Campden, Gloucestershire GL55 6HB  
01386 840386 | [info@bantamtea-rooms.co.uk](mailto:info@bantamtea-rooms.co.uk) | [www.bantamtea-rooms.co.uk](http://www.bantamtea-rooms.co.uk)

## Sponsors of an Orchestral Chair and Friends of the Academy Orchestra

The idea of creating the 'Chipping Campden Festival Academy' orchestra in 2008 was to give talented young musicians from the UK's conservatoires, or recent graduates, an opportunity to work alongside the finest professional musicians. The project has grown each year and is now recognised as one of the leading 'side by side' training orchestras in the UK. To ensure the highest standards of quality the Academy orchestra comprises 50% experienced orchestral musicians and 50% of 'Academy' trainees. Each string, woodwind, and brass 'desk' seats one professional and one 'Academy' trainee together. In three concerts during the festival the CCFAO perform with soloists of international standing and although these concerts normally sell out, the cost of presenting them greatly exceeds the box office take. Typically, we lose about £20,000 on these three concerts so, even with the generous support of the

Orchestra's main sponsor, we still have to provide a substantial subsidy. Whilst the festival has always been happy to take on this commitment, the more financially viable we can make the orchestra in the future, the more funds we will have to expand our educational work into other areas.

In 2014 we launched the 'sponsor a chair' scheme to help raise funds for this project. Generous donors have already committed to sponsoring our conductor and leader for 2019 and beyond but we are still looking for people prepared to sponsor either a professional player (£1,000) or an Academy member (£500). Or you can become a 'Friend of the Academy Orchestra' for a minimum donation of £100.

Chair sponsors get a 3 week priority-booking period and for the three orchestral concerts on the 21st, 23rd & 25th can purchase up to a maximum of 8 tickets

'Friends' get a one week priority period and for the concerts on 21st, 23rd & 25th can purchase up to a maximum of 4 tickets

Everyone will be acknowledged in the programme unless they wish to remain anonymous. You will also be invited to a special reception after the Thursday orchestral concert.

### ORCHESTRA ACCOMMODATION

Apart from the opportunity to perform great music with international soloists, one of the highlights of the week for the orchestra members is the wonderful generosity they receive from their hosts in Chipping Campden. If you live in the town or nearby and would be willing to offer accommodation to one or more orchestra members please contact Ailsa Scott [ailsa@maxwells.co.uk](mailto:ailsa@maxwells.co.uk) or call 01386 848855

## Patrons

This is our top level of Festival supporter. Business logos or individual's names will appear in the souvenir programme book (unless you wish to remain anonymous) and there will be a 'Patrons and Friends' champagne reception on the afternoon of Sunday May 12th. You will be given a 3 week priority booking period before the box office opens to the general public.

*Patron for 2019 - a minimum donation of £500. For the concerts on the 13th, 16th, 21st, 23rd, 25th there is a maximum purchase limit of 8 tickets.*

## Friends

We have two levels of 'Friends' membership. Gold Friends get a two-week priority booking period and Silver Friends a one-week priority period. All names will appear in the souvenir programme book (unless you wish to remain anonymous) and you will be invited to the 'Patrons and Friends' Champagne reception on the afternoon of Sunday May 12th.

*Gold Friend for 2019 - a minimum donation of £300. For the concerts on the 13th, 16th, 21st, 23rd, 25th there is a maximum purchase limit of 6 tickets.*

*Silver Friend for 2019 - a minimum donation of £100. For the concerts on the 13th, 16th, 21st, 23rd, 25th there is a maximum purchase limit of 4 tickets.*

## Booking System

The system operates as follows

- Envelopes are dated as they come in and filed as 'Patrons', 'Friends', 'Season', or 'General' bookings.
- As each of the booking periods open those forms are processed in the order in which they were received.
- Patrons' and Friends' season ticket applications will be processed in the appropriate priority period.
- General season tickets will be processed just prior to other General bookings.
- Only after the General booking forms have been processed, will we then activate the 'online' booking facility

So, regardless of the category your form is in please return it ASAP. The sooner we get your form the better chance you have of getting the tickets you want.

Forms can be posted or delivered by hand to our office in the Old Police Station in Chipping Campden High Street. Hand delivered post can be left in the Festival post box on the ground floor next to the lift.

NB: Please do not telephone, leave forms or make ticket enquiries at Toke's Food & Drink (formerly Bennetts Wines) as the staff there have no access to information or the facility to hold booking forms or tickets. Also, we respectfully ask that you do not make any festival enquiries on our home telephone number. We hold no booking information at home so it is ultimately frustrating for both you and us.

## Box Office

Because about 90% of tickets are sold during the early postal booking periods, and then online, a physical box office is only open during the period of the festival itself.

At this time tickets will be on sale from our office on the second floor of the Old Police Station. The box office is normally open from 10am-4pm each festival day apart from Sundays. However, it is dependent on volunteers, so there may be odd moments when it is not open.

If you find the office closed please leave booking forms in our post box on the ground floor next to the lift and we will process them as soon as possible.

At all other times please call the enquiry line 01386 849018. If we are not there please leave a message and we will call you back.

Extra booking forms can be downloaded from [www.campdenmusicfestival.co.uk](http://www.campdenmusicfestival.co.uk)

## Terms and conditions

Tickets are dispatched on receipt of full payment. Tickets are not refundable, except in the case of cancellation of a performance. We

make every endeavour to ensure that works performed are as advertised, but artists reserve the right to alter their programmes and no refunds can be made on the basis of a different programme from the one advertised. Tickets are transferable but student tickets can only be passed on to an adult if the excess sum is paid to the festival. Student tickets are offered to those under the age of 25 in full time training.

If you purchase a season ticket and find you cannot attend on certain nights please try to pass them on to a friend or return them to us for re-distribution. We do not offer a refund on returned season tickets but it is always sad to see empty seats at a sell-out concert.

## Refunds Policy

We accept tickets for resale only when performances are completely sold out. If we succeed in reselling tickets, an administration charge of £5 will be made per pair of tickets. Please contact the box office 01386 849018.

**Enquiry Line 01386 849018 [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk)**

## Seating

R = reserved (numbered seating)

U = unreserved (un-numbered seating)

S = Student

'Unreserved' means you are guaranteed a seat, but they are not numbered. Some have a slightly restricted view, so come early; but it is not possible to secure them before the doors open approx 45 minutes before the concert.

## Booking Dates

Patrons' priority opens 7 Jan

Gold Friends' priority on 14 Jan

Silver Friends' priority on 21 Jan

Season tickets on 25 Jan

General booking on 28 Jan

## Season Tickets

Save up to 40% off the full prices!

### Season A.

A top price seat for all concerts including all lunchtime recitals. The full value is £561 but these are offered at £393

- 30% discount.

### Season B.

An unreserved seat for all concerts including all lunchtime recitals. The full value is £368 but these are offered at £221

- 40% discount.

## Gift Aid

We are able to claim gift aid relief on Patrons', Friends', Orchestra and other donations (but not on tickets sales). If you are able, please complete the gift aid box on the booking form.

Please notify the charity or CASC if you: Want to cancel this declaration; Change your name or home address; No longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return, or ask HM Revenue and Customs to adjust your tax code.

Chipping Campden Music Festival  
Registered Charity No 1109991

**Enquiry Line 01386 849018 [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk)**

# Booking Form

Please remember to enclose a STAMPED ADDRESSED ENVELOPE.

If applying for more than 10 tickets please send a large SAE with 2 x 1<sup>st</sup> class stamps. **If no SAE is enclosed we will assume you wish us to hold tickets for collection on the door.**

Please return completed form to:

Charlie Bennett,  
Chipping Campden Music Festival,  
Old Police Station,  
High Street, Chipping Campden,  
Gloucestershire GL55 6HB

T: 01386 849018

E: charlie@campdenmusicfestival.co.uk

Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Tel No \_\_\_\_\_

e mail \_\_\_\_\_

I enclose a cheque for £\_\_\_\_\_ (payable to Chipping Campden Music Festival) or debit my credit/debit card (Visa & Mastercard accepted) for the amount of £\_\_\_\_\_

*N.B. If sending a cheque we recommend you leave the figures box blank and put in words 'a sum not to exceed £ ' – inserting the full amount. If we have to offer lower priced tickets we can insert the appropriate total in the figures box, thus eliminating the need to send refunds.*

Card No \_\_\_\_\_

Start date \_\_\_\_\_ Exp date \_\_\_\_\_ CSC No \_\_\_\_\_  
(CSC No is the last 3 digits on signature strip)

Signed \_\_\_\_\_

## \* Gift Aid declaration

Please treat as Gift Aid donations all qualifying gifts of money made

Today \_\_\_\_\_  
in the past 4 years \_\_\_\_\_  
in the future \_\_\_\_\_  
Please tick all boxes you wish to apply.

I confirm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 that I give on or after 6 April 2008.

Signed \_\_\_\_\_

\_\_\_\_\_

# Booking Form

<b>Patron Contribution</b>	See booking information for details				£ _____
<b>Gold Friend Contribution</b>	See booking information for details				£ _____
<b>Silver Friend Contribution</b>	See booking information for details				£ _____
<b>Orchestra Friend</b>	See booking information for details				£ _____
<b>Orchestra Chair Sponsor</b>	See booking information for details				£ _____
<b>Season A</b>	Incl weekday lunchtime recitals			<b>£393</b>	£ _____
<b>Season B</b>	Incl weekday lunchtime recitals			<b>£221</b>	£ _____
<b>Lunchtime</b>	Tickets for all four weekday lunchtime recitals			<b>£20</b>	£ _____
<b>Souvenir Programme</b>	Detailed notes for all concerts			<b>£5</b>	£ _____
11 May <b>Gale/Lloyd Webber</b>			<b>£10 U</b>	<b>£0 S</b>	£ _____
13 May <b>AAM/BBC Singers</b>	£40 R	£35 R	£24 U	£1 S	£ _____
14 May <b>Power/Kolesnikov</b>	£35 R	£30 R	£24 U	£1 S	£ _____
15 May <b>The Orsino Ensemble</b>	£35 R	£30 R	£24 U	£1 S	£ _____
16 May <b>London Mozart Players</b>	£40 R	£35 R	£24 U	£1 S	£ _____
17 May <b>Kraggerud/Brendel/Cooper</b>	£35 R	£30 R	£24 U	£1 S	£ _____
18 May <b>Mario Häring</b>	£25 R	£20 R	£15 U	£1 S	£ _____
18 May <b>Takacs/Ohlsson</b>	£40 R	£35 R	£24 U	£1 S	£ _____
19 May <b>Williams/Allan</b>	£35 R	£30 R	£24 U	£1 S	£ _____
20 May <b>Paul Lewis</b>	£35 R	£30 R	£24 U	£1 S	£ _____
21 May <b>Paul Lewis Masterclass</b>	£15 R	£10 R	£ 5 U	£1 S	£ _____
21 May <b>CCFAO/Connolly</b>	£40 R	£35 R	£24 U	£1 S	£ _____
22 May <b>Isserlis/Levin</b>	£35 R	£30 R	£24 U	£1 S	£ _____
23 May <b>CCFAO/Osborne</b>	£40 R	£35 R	£24 U	£1 S	£ _____
24 May <b>Isserlis/Levin</b>	£35 R	£30 R	£24 U	£1 S	£ _____
25 May <b>CCFAO/Eric Lu</b>	£40 R	£35 R	£24 U	£1 S	£ _____
<b>TOTAL</b>					£ _____







Chipping Campden - the Cotswolds' hidden gem with a wealth of history at the head of the Cotswold Way makes an idyllic centre for the Festival, walking , cycling, touring or just relaxing holiday. [www.cotswoldcharm.com](http://www.cotswoldcharm.com)

Tel: Michael on 01386 840164 Mobile/Text: 07889 649812



Stable Cottage —sleeps 4



Over the Arches—sleeps 4 to 6



Cosy Corner —sleeps 4



Tally Ho—sleeps 2



Old Granary – sleeps 2 to 4



Meadow Cottage—sleeps 2



George Barn—sleeps 4 to 8



A still life arrangement of silver teapots and floral decorations on a white surface against a textured, reddish-brown wall. The scene includes a large teapot, a smaller pitcher, and a small teapot, all with elegant, curved handles. They are surrounded by various flowers, including roses and daisies, and clusters of white berries. The lighting is soft, creating gentle shadows and highlights on the reflective surfaces of the silverware.

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